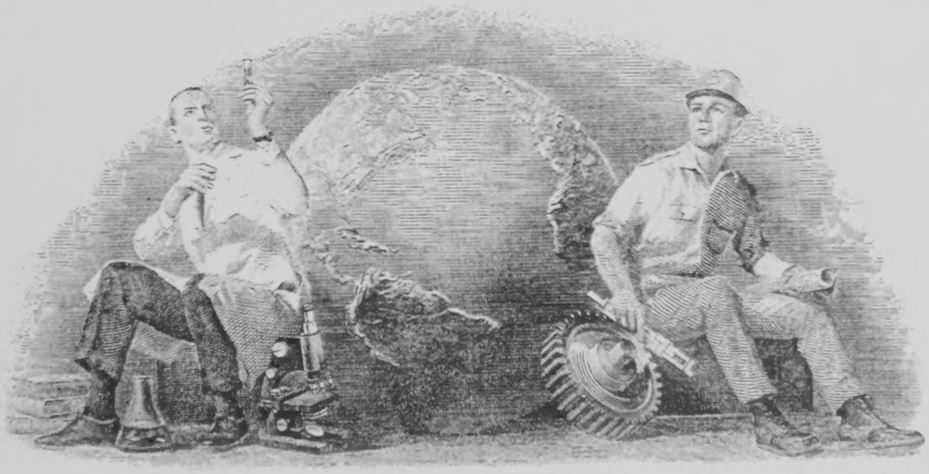
The Souvenir Card JOURNAL

THIRD QUARTER 2011
VOLUME 31 NUMBER 3

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



AS I SEE IT

William Kriebel (27)

ON THE COVER: Two, recently acquired, engraved progress prooofs, die sunk on card stock (9" x 6"), of what was described as prepared for a stock or bond for Caterpillar Tractor. On the back of the upper one, handstamped in three lines of text: "APR 11 1967 PICTURE ENG. DEPT. R S" and, on the lower one, the same but with a different date "MAR 4 1968." Does that suggest there was a year in between? Believed to be ABNCo., but no imprint. Anyone who can supply additional information: please contact the Editor. Thank you.

◊

I am surprised as to how few members were interested in the Mike Bean cards produced for, and at, this year's F.U.N. show. Both were illustrated in the last issue, along with prices.

I was also surprised at how few bids there were for the largest auction we have had to date. I cite some possible reasons, along with the prices realized, on page 15, but if there are others, **please let me know**!

◊

After many years as a dealer/advertiser and member of our Society, **Robert S. Bailey**, is closing down his business, primarily do to his age and the recent death of his beloved wife, Joy. He is consigning his stock which, also includes stamps, to auction (see p. 15).

◊

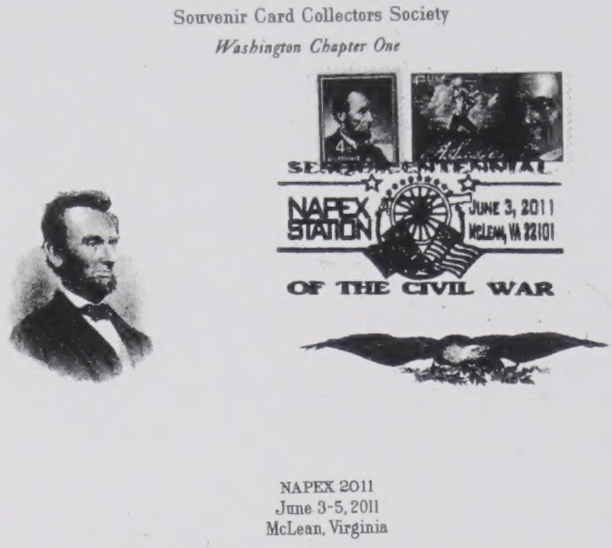
I have an extra copy of an engraved "Package Ticket" for the 1876 United States Centennial Exhibition here in Philadelphia, printed by the Philadelphia Bank Note Company (3.87"x2.25"), mint condition. It is offered at $4.00 ppd. (first-come basis).

◊

See if you notice anything different about this issue. And, while your looking, check the mailing label on the outside of the envelope. Above your name there are two numbers. The one on the right is your membership number, the one on the left is when your current membership expires. So if you find "2011" it is time for you to consider renewing. Membership rates are on the back cover. You will note that renewing for more than one year saves you money and saves both of us time. Thanks for your consideration.

◊

Washington Chapter One issued a card at NAPEX, on 3 June 2011. A canceled copy (50% reduction) is shown below. The actual card is 8" x 6". See page 23 for details.



WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I ask for your input for this Journal. Do you have a favorite card that you would like to share with the membership? What makes it your favorite? Would you like to share how/why you first started collecting cards? How do you "house" them? Do you maintain records of their cost to you or "value"? If so, in what manner? Do you use a computer, ledger or card file? How long have you been collecting? What types of cards do you collect and how do you store them, by type or chronologically?

WRITE FOR THE JOURNAL, IT'S EASY! NO EXPERIENCE NECESSARY!

SOUVENIR CARD JOURNAL ADVERTISING

2011 RATES PER ISSUE (USD)

1/4 page (6.75" x 2.3")	12.00
1/3 page (6.75" x 3")	16.00
1/2 page (6.75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9")	48.00

Camera ready copy.
Payment to "S.C.C.S." in advance.
Location in the Journal, honored if possible.
Copy and payment to be sent to the Editor.

SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981. Back issues, which contain a wealth of information not to be found elsewhere are available. Issues before 2003 would have to be photocopied.
Later issues, preferably as year sets, are available at their original price of $25.00 for the four (4) copies, postpaid.
They do NOT include the annual cards.
Orders and/or information from the Editor.

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The Souvenir Card
JOURNAL

Third Quarter 2011 Volume 31 Number 3

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Dom Pedro II
Last Emperor of Brazil
ABNCo Engraving Proof, ca. 1882

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**FIRST CALL FOR DUES RENEWAL!
PLEASE LOOK AT THE MAILING LABEL,
IF 2011 APPEARS AT LEFT ABOVE YOUR NAME,
IT IS TIME TO CONSIDER RENEWING.
RENEWING FOR MORE THAN ONE YEAR SAVES
YOU MONEY AND ME TIME. THANK YOU!**

NOTE: Printing deadlines for ads, articles, illustrations, comments , etc., are the first day of the month before the Quarter, e.g., 1 September 2011 for the FOURTH Quarter 2011. Your cooperation in meeting these goals is appreciated. Thank you. Ed.

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Membership information/applications and Dues ("S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

On October sixth seventh and eighth

nineteen hundred and eight

The Citizens of Hartford

East Hartford Glastonbury Manchester and South Windsor

will unite with His Honor the Mayor and the Court of Common Council of Hartford in dedicating the beautiful and indestructible granite bridge across the Connecticut River and its approaches and in acknowledging their obligation to The Board of Commissioners of The Connecticut River Bridge and Highway District for their labors in connection with its construction.

The two historic sections of our State are now united together for all time an event memorable in its annals

The honor of your presence

at this dedication of Hartford Bridge and Connecticut Boulevard

is respectfully requested

Hartford, September the tenth, one thousand nine hundred and eight

Morgan G. Bulkeley, President of the Board of Commissioners

Edward W. Hooker, Mayor of Hartford

Charles E. Gross, Chairman of the Committee on Invitations

Commissioners of the Connecticut River Bridge and Highway District

MEIGS H. WHAPLES

HON. MORGAN G. BULKELEY

HON. JOHN G. ROOT
of Hartford

HON. JOHN H. HALL

HON. JAMES W. CHENEY
of Manchester

HON. ALEMBERT O. CROSBY
of Glastonbury

HON. LEWIS SPERRY
of South Windsor

FRANK C. SUMNER
of Hartford, succeeding John H. Hall, deceased

CHARLES W. ROBERTS
of East Hartford

EDWIN D. GRAVES, CHIEF ENGINEER

Invitation Committee

CHARLES E. GROSS, CHAIRMAN

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Lieutenant Governor

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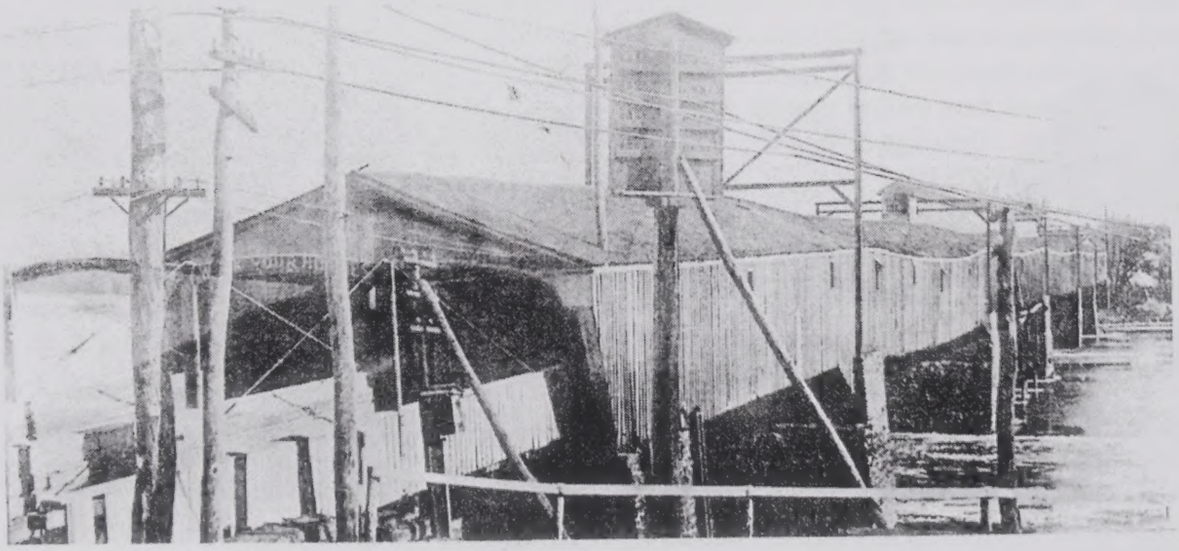


ORIGINAL BRIDGE WAS BUILT 1809 AND CARRIED AWAY BY FRESHET IN MARCH 1818

REBUILT AS SHOWN ABOVE IN DECEMBER, 1818

BECAME A FREE BRIDGE SEPTEMBER 11, 1839 DESTROYED BY FIRE MAY 17, 1895

A BRIDGE TO…—2

Larry Leyser (1547)

The Hartford Bridge (now known as the Bulkeley Bridge) was opened in October 1908. A four-page *Souvenir Program* [opposite, below], and one-page *Program of Events* [right], were printed by an unknown printer. This stone arch bridge is the longest bridge of its type in the world at 1,075 ft. and took 5 years to complete. It was the third bridge at this location and is still in use as part of Interstate 84.[1]

[Morgan Gardner Bulkeley (1837-1922) was the Mayor of Hartford (1879-87), Governor of Conneticut (1889-93), and a U.S. Senator (1905-11). His name appears "Morgan G. Bulkeley" on the invitation and "Hon. Morgan G. Bulkeley" at the top of the list of "Commissioners".]

(original items are 11" x 9")

HARTFORD BRIDGE DEDICATION

PROGRAM OF EVENTS

TUESDAY, OCTOBER 6TH

8:00 A. M. National Salute, Ringing of Bells
9:30 A. M. Services at First Congregational Church. Rev. R. H. Potter
10:30 A. M. School Children's Parade
12:30 P. M. Arrival of Rev. Thomas Hooker and party—Crossing of Connecticut River on rafts—meeting with Indians
1:30 P. M. Municipal and Civic Parade
3:00 P. M. Exhibition of Fire Department, river front
7:00 P. M. Rev. Flavel S. Luther, LL. D., Historical Address
Hon. William F. Henney, " "
Rev. William J. McGurk, " "
Rev. E. P. Parker, D.D., Poem
7:30 P. M. Band Concert and River Illumination
Illumination of Hartford Bridge and Connecticut Boulevard

WEDNESDAY, OCTOBER 7TH

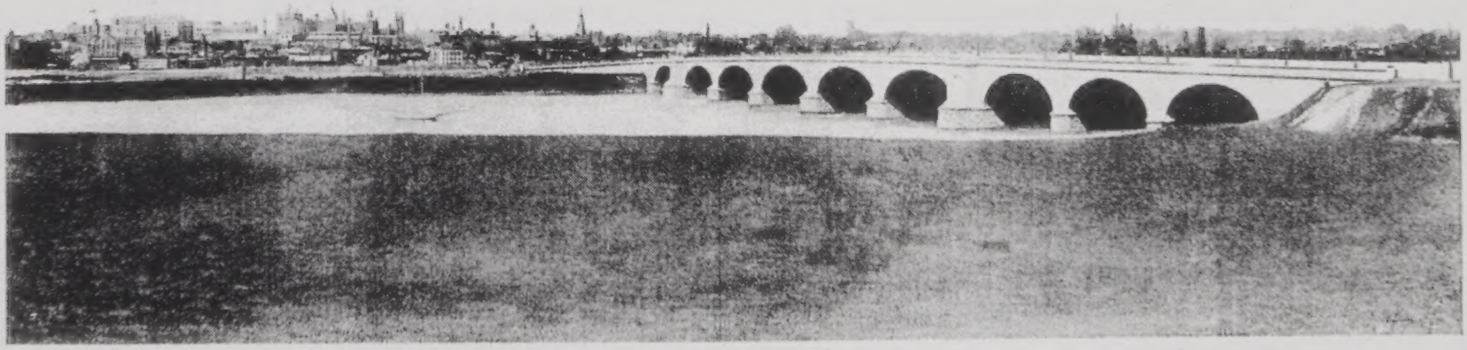
12:00 M. Industrial Parade
Automobile and Motor Parade
River Carnival of Yachts and Motor Boats (day and evening)
7:30 P. M. Band Concerts
8:00 P. M. Historical Tableaux:—

SUBJECTS:

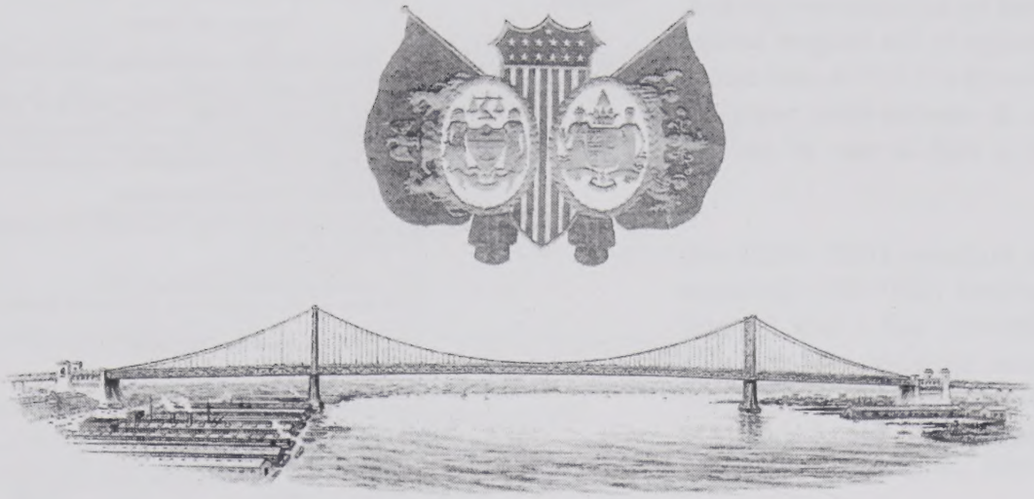
The Dutch in Possession	A.D. 1630
Departure for Pequot War	1637
Adoption of Fundamental Orders	1639
Hiding the Charter	1687
Return from Louisburg	1745
Nathan Hale, Schoolmaster at East Haddam	1774
Washington and Mrs. Chester	1780
Washington and Rochambeau	1781
Visit of Lafayette	1824
Presentation of Battle Flags	1861
Visit of General Grant	1880
Bridge Commission	1908

THURSDAY, OCTOBER 8TH

10:30 A. M. Masonic Parade and Laying the Last Stone
1:00 P. M. Military Parade and Unveiling of Tablet
7:00 P. M. Fireworks and River Illumination
Band Concerts



Authorized 1895
Dedicated October 1908



THE DELAWARE RIVER BRIDGE
JOINT COMMISSION
cordially invites

to the ceremony

BEGINNING PHYSICAL CONSTRUCTION
ON THE
SUSPENSION BRIDGE

to span the Delaware River connecting the Cities of Philadelphia, Pennsylvania and Camden, New Jersey

ON FRIDAY JANUARY 6TH 1922 AT 2.30 P.M.
PIER NO. 11 NORTH, PHILADELPHIA

R.S.V.P. WIDENER BUILDING, PHILADELPHIA

COMMISSIONERS

WILLIAM C. SPROUL, CHAIRMAN
GOVERNOR OF PENNSYLVANIA
J. HAMPTON MOORE
MAYOR OF PHILADELPHIA
CHARLES A. SNYDER
STATE TREASURER OF PENNA.
SAMUEL S. LEWIS
AUDITOR GENERAL OF PENNA.
RICHARD WEGLEIN
PRESIDENT, PHILADA. CITY COUNCIL
THOMAS B. SMITH
SAMUEL M. VAUCLAIN
THOMAS J. JEFFRIES

T. ALBEUS ADAMS
CHAIRMAN N.J. COMMISSION
T. J. S. BARLOW, VICE CHAIRMAN
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COUNSEL

EMERSON RICHARDS
ROBERT S. GAWTHROP
FRED TAYLOR PUSEY

The Delaware River Bridge (known as the Ben Franklin Bridge since 1956) began construction on 6 January 1922. A souvenir *Invitation* (above, 8" x 10") was printed for the occasion. While the printer is not identified it has the same beautiful engraving as the next item (opposite, 8.75" x 11"), a souvenir *Invitation* to the opening of the bridge on 1 July 1926. This card was printed by E. A. Wright of Philadelphia. The Bridge is 9,573 feet long [1,750 feet main span] and connects Philadelphia with Camden, NJ.[1]

The Delaware River Bridge Joint Commission
of
Pennsylvania and New Jersey
cordially invites
Mr. Frank Riley
to witness the ceremonies incident to the opening of the
Delaware River Bridge
connecting the Cities of
Philadelphia, Pennsylvania, and Camden, New Jersey
Thursday, July 1st, 1926
between 10 A. M. and 1 P. M. (Daylight Saving Time) upon the
Bridge Plazas

Commissioners

Gifford Pinchot
W. Freeland Kendrick
Samuel S. Lewis
Edward Martin
Thomas B. Smith
Richard Weglein
Samuel M. Vauclain
Samuel D. Sit
Theodore Boettger
Thomas J. S. Barlow
John F. Boyle
Weller H. Noyes
Isaac Ferris, Jr.
John B. Kates
Robert S. Sinclair
Frank L. Suplee

Board of Engineers

Ralph Modjeski, Chief Engineer
George S. Webster Laurence A. Ball

Architect

Paul P. Cret

Officers

Joseph K. Costello, Secretary-Treasurer
Charles R. Bacon, Assistant Secretary

Counsel

David J. Smyth T. Harry Rowland

[At the time of its completion, it was the longest suspension bridge in the world. The chief engineer of the project was Ralph Modjeski, and the diagonally braced towers became his hallmark. The granite anchorages for the steel cables, at either end of the bridge, were designed by Paul Philippe Cret (1876-1945), the consulting architect on the bridge, and a noted architect of other Philadelphia landmarks, including the Benjamin Franklin Parkway, the Rodin Museum and Rittenhouse Square.

The bridge lost its main span title to the George Washington Bridge in 1931. Ed.]

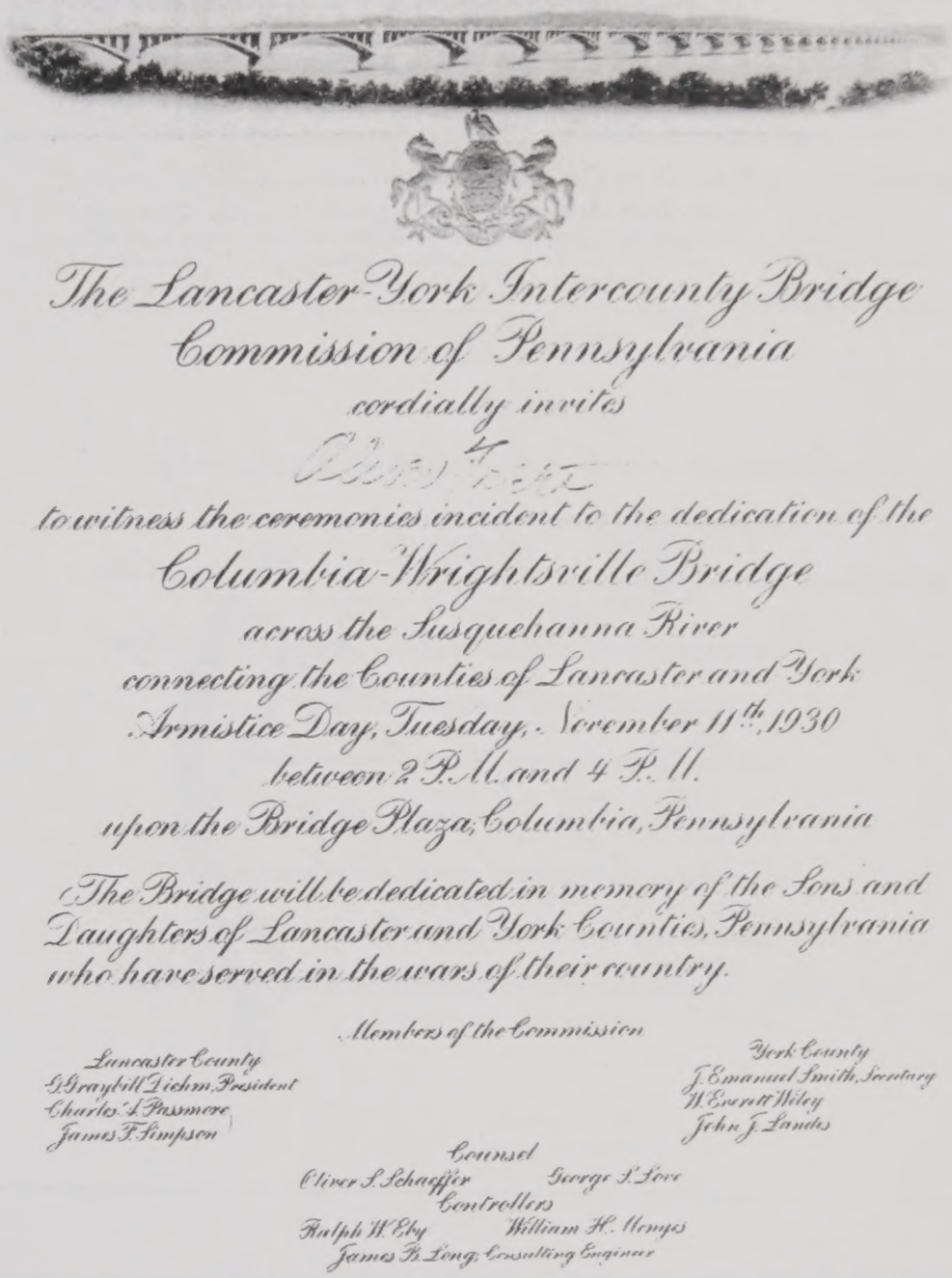
The Governor of New York
cordially invites
Mr. C. F. Allison

to witness the ceremonies incident to the opening of
the
Mid-Hudson Bridge
at
Poughkeepsie, New York
on Monday the twenty-fifth of August
nineteen hundred and thirty
between four and five o'clock p.m. (daylight saving time)
at the Poughkeepsie Entrance
(foot of Union Street)

THE FIRST DESIGN FOR A HUDSON RIVER BRIDGE

The Mid-Hudson Bridge was opened on 25 August 1930. A colored-engraved *Invitation* was printed by an unknown source for the occasion. (above, reduced from 8.75" x 11") The bridge is 3,000 feet long and connects Poughkeepsie and Highland, NY, near Hyde Park the home of Franklin Roosevelt, who was Governor of New York at the time the bridge opened.[1]

[Collaborating on the design was Ralph Modjeski, who was responsible for the Delaware River Bridge (previous pages). Ed]



The Lancaster-York Intercounty Bridge
Commission of Pennsylvania
cordially invites
[illegible]
to witness the ceremonies incident to the dedication of the
Columbia-Wrightsville Bridge
across the Susquehanna River
connecting the Counties of Lancaster and York
Armistice Day, Tuesday, November 11th, 1930
between 2 P.M. and 4 P.M.
upon the Bridge Plaza, Columbia, Pennsylvania

The Bridge will be dedicated in memory of the Sons and Daughters of Lancaster and York Counties, Pennsylvania who have served in the wars of their country.

Members of the Commission

Lancaster County
G. Graybill Diehm, President
Charles L. Passmore
James F. Simpson

York County
J. Emanuel Smith, Secretary
W. Everett Wiley
John J. Landis

Counsel
Oliver S. Schaeffer George S. Love

Controllers
Ralph W. Eby William H. Menges

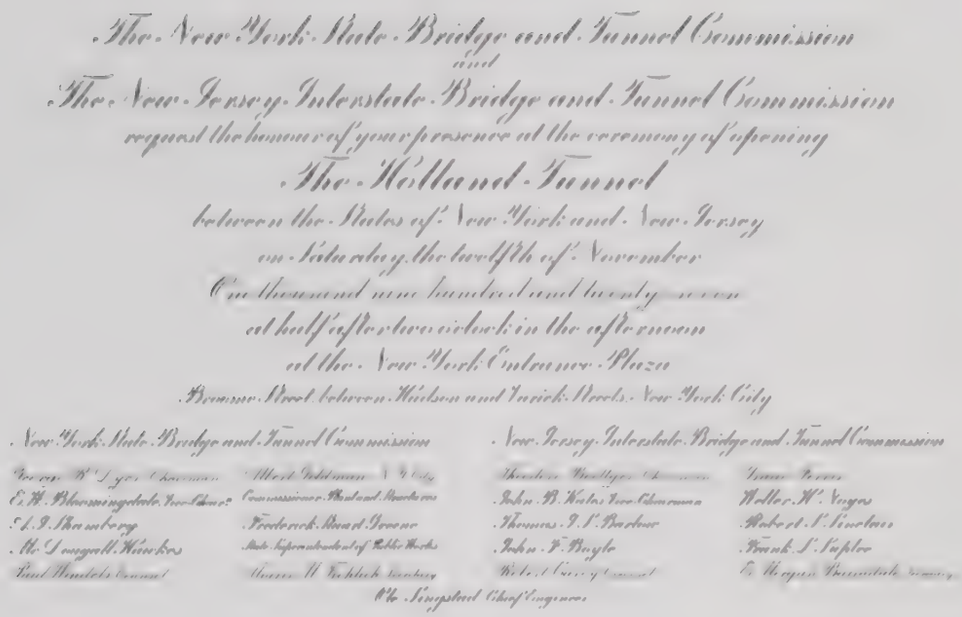
James B. Long, Consulting Engineer

Three months later, on 11 November 1930, the Lancaster-York Intercounty Bridge opened. The bridge is now known as the Columbia-Wrightsville Bridge, or the Veterans Memorial Bridge. The engraved *Invitation* to the opening (above, reduced from 8.75" x11") was printed by E. A. Wright Co., on heavy card stock. Construction was started in 1929 and completed early. Constructed of reinforced concrete it is 6,657.2 feet long and cost $2,484,000.[1]

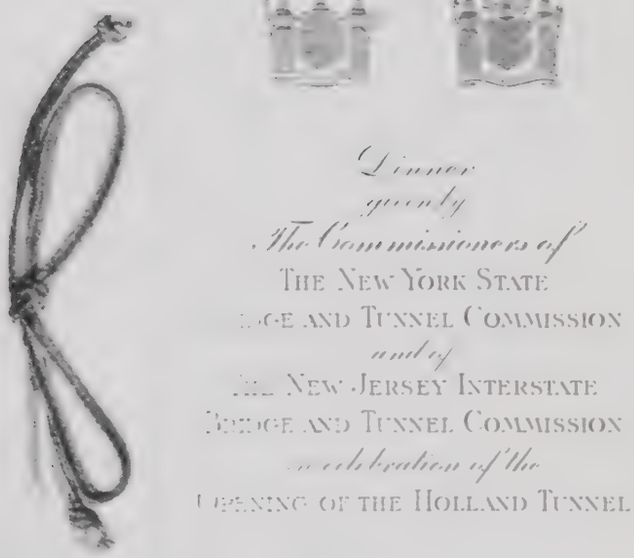
His Excellency the
Governor of the State of California
Frank F. Merriam
and the
California Toll Bridge Authority
request the honor of your presence
to witness the ceremonies incident to the opening of the
San Francisco-Oakland Bay Bridge
across San Francisco Bay
at Oakland and San Francisco
on Thursday, November twelfth
nineteen hundred and thirty-six
at Oakland ten o'clock in the morning
at San Francisco eleven o'clock in the morning

Moving to the other side of the country, the San Francisco-Oakland Bay Bridge opened on 12 November 1936. Once again, a beautiful colored-engraved *Invitation* was produced by an unknown printer (above, 7.5"x10.75"). Construction started in 1933 and the total cost of the project was 77 million dollars. Former President Herbert Hoover, Senator William G. McAdoo and Governor Frank Merriam were all present for the opening ceremonies.

Finally, for those who have gephyrophobia, or fear of bridges, and need to get to the other side, there is the Holland Tunnel connecting Jersey City, NJ, with Manhattan. An engraved *Invitation* was printed for the Opening Ceremony on 12 November 1927, along with an engraved program and menu for the *Dinner* that evening (opposite, 7"x10.75"). While the printer of the invitation is unknown, the dinner program was printed by Tiffany & Co. The Holland Tunnel


The New York State Bridge and Tunnel Commission
and
The New Jersey Interstate Bridge and Tunnel Commission
request the honour of your presence at the ceremony of opening
The Holland Tunnel
between the States of New York and New Jersey
on Saturday, the twelfth of November
One thousand nine hundred and twenty-seven
at half after two o'clock in the afternoon
at the New York Entrance Plaza
Broome Street between Hudson and Varick Streets, New York City

New York State Bridge and Tunnel Commission
New Jersey Interstate Bridge and Tunnel Commission


Dinner
given by
The Commissioners of
The New York State
Bridge and Tunnel Commission
and of
The New Jersey Interstate
Bridge and Tunnel Commission
in celebration of the
Opening of the Holland Tunnel

was named after Clifford Milburn Holland, the designer and chief engineer on the project, who died before it was completed.[1]

(1: All additional information is from Wikipedia.)

I know that there are other cards out there and would welcome any additional information or examples anyone might have.

[Please send them to the Editor.]

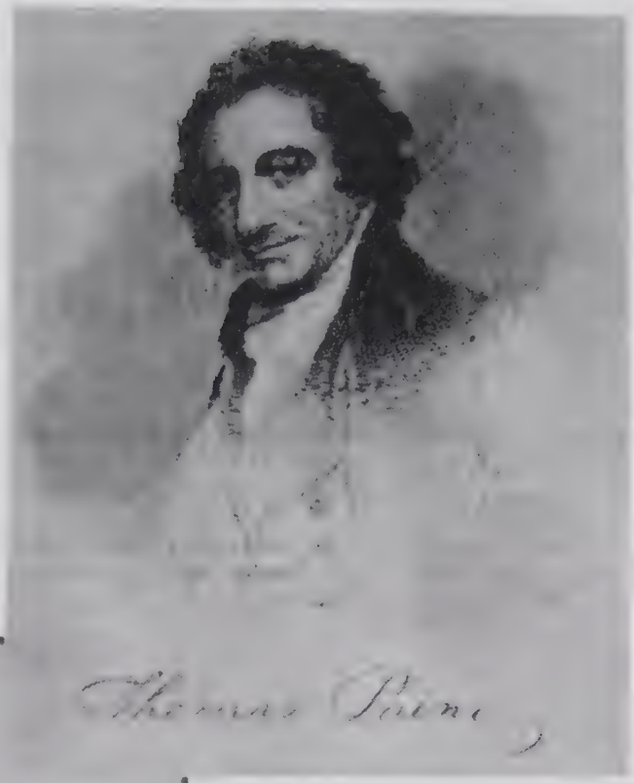
HERE AND THERE—8

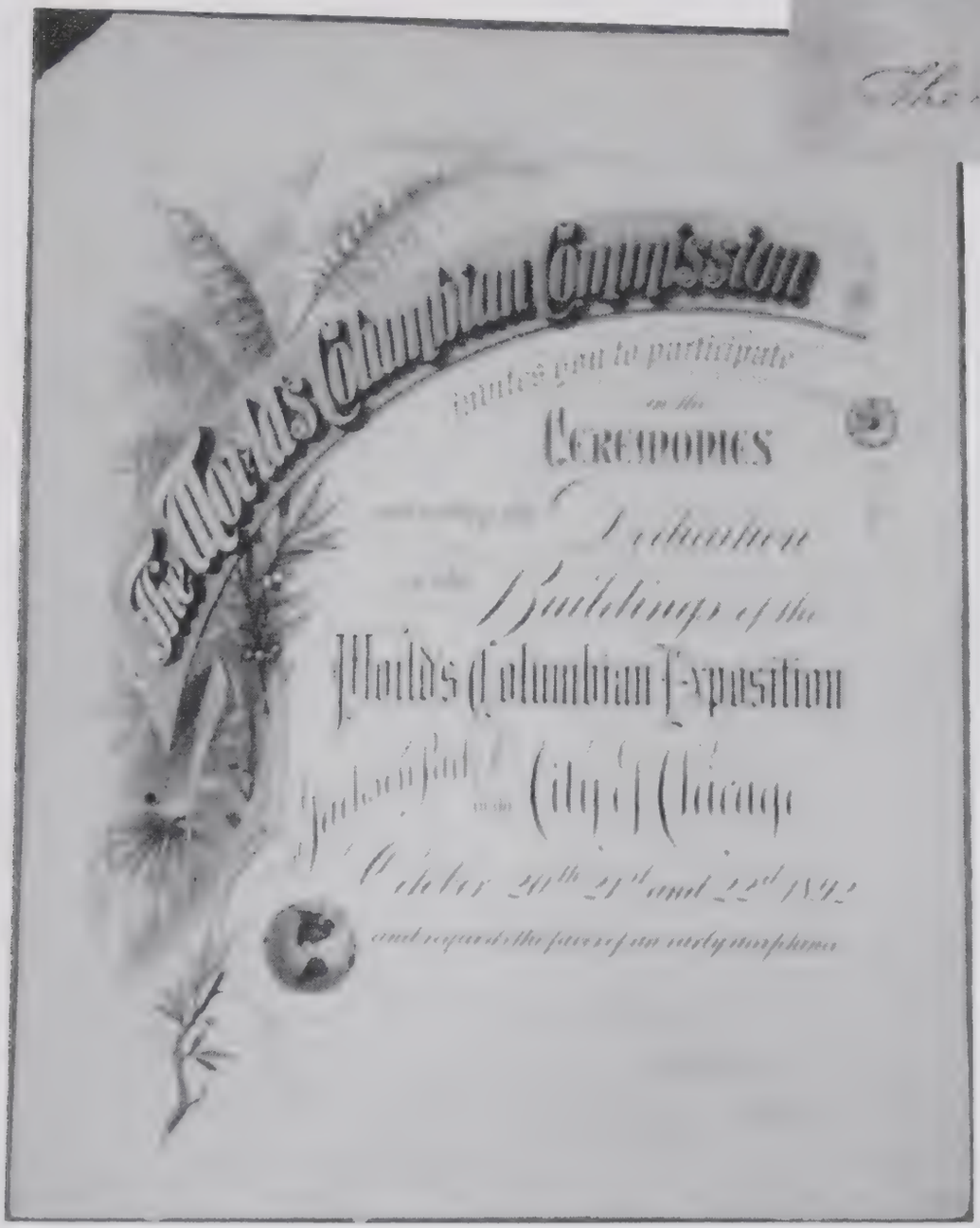
William Kriebel (27)

Ending on eBay on 20 February was an item I had never seen before: "American Bank Note Bicentennial EMPLOYEE ONLY Commemorative Vignette Set." It included a letter from the Chairman and President of ABNCo sent to "our employees",and the folder with six 8" x 10" prints: Men in Currency, Lady Liberty, Signers of the Declaration of Independence, Thomas Paine, Lincoln's Gettysburg Address, and "America." The Thomas Paine print (cropped, at right) is new to me. The lot brought 4 bids ending at $93.25.

◊

Also on eBay in mid-March was an invitation to the Ceremonies related to the "Dedication of the Buildings of the World's Columbian Exposition" in Chicago in October 1892. It included what appeared to be a folder and a card (?) which is illustrated





(below). From the illustrations, it appeared that the folder and this item had been folded in the middle (horizontally), and that it may have been glued (?) to something else. The clipped corner (upper left) was unexplained. The lot brought 27 bids and sold for $153.79.

◊

On the cover of the First Quarter 2001 issue of this Journal (SCJ 21:1), I reproduced a souvenir from the Texas Centennial Exhibition of 1936 in connection with the lead article in that issue (reduced copy, opposite above).

It was printed by the Bureau of Engraving and Printing and included an eagle, an allegorical "Liberty" (our logo) at the left, an allegorical "Justice" at right, and the Treasury Department seal below, in a vertical format. Another item that I had never seen before, nor, do I suspect had many of the membership.

On 24-25 April 2011, an auction house, Archives International (www.archivesinternational.com), included a similar piece (below): "776 Bureau of Engraving & Printing - Treasury Department Certificate. U.S., ND (ca.1880-1930). Intaglio printed certificate in green on off white paper, 11 by 9.5 inches, Impressive, rare and first time seen by the cataloger. Allegorical Liberty on right and Justice with flag on left flanking Seal of the Treasury Department, the certificate appears in XF to AU condition with handling and a few internal bends. Very attractive and a trophy for bond or currency collectors. BEP.....Est. $1000-2000"

So the eagle is gone and the allegorical figures are reversed and the seal has moved to the center.

It was very tempting, but it sold for $2,124, including the "18% buyers premium." Yes, "quite a trophy"!

◊

S.C.C.S. AUCTION NO. 18

William Kriebel (27)

RULES:

1. Only souvenir cards, intaglio printed or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents."

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 18: Bids due 1 August 2011

Note: This auction has many items which are being offered here for the **FIRST** time, including **some hard-to-find items**.

Lot No. **Minimum Bid**

Semi-Official (SO)
Mint & Canceled Cards

001. SO 1, SIPEX Miner, mint 6.00
002. SO 1, same, sc w/souvenir sheet 55.00
003. SO 2 "America," sc 65.00
004. SO 9, SPMC, mint 19.00
005. SO 9, same, sc.....29.00
006. SO 10, ANA, mint 5.00
007. SO 10, same, sc.....19.00
008. SO 11, SPMC, mint 11.00
009. SO 11, same, sc.....19.00
010. SO 12, ANA, mint 5.00
011. SO 13, BNR, mint.....4.00
012. SO 14, ANA, mint 9.00
013. SO 15, SPMC, mint 8.00
014. SO 15, same, sc.....13.00
015. SO 16, INTERPAM, mint 5.00
016. SO 17, ANA, mint 8.00
017. SO 17, same, sc.....16.00
018. SO 18, ANA, mint 12.00
019. SO 20-21, CCCC, 2 cards, mint 14.00
020. SO 22, F.U.N., mint 6.00
021. SO 23, ANA, mint 5.00
022. SO 23, same, sc.....11.00
023. SO 24, SPMC/IPMS, mint 10.00
024. SO 24, same, sc.....11.00
025. SO 25, ANA, mint 6.00
026. SO 25, same, sc.....13.00
027. SO 32, ANA, mint 7.00
028. SO 32, same, sc.....10.00
029. SO 33, SPMC, mint 8.00
030. SO 33, same, sc.....10.00
031. SO 34, ANA, mint 8.00
032. SO 34, same, sc.....10.00
033. SO 35, ANA, mint 10.00
034. SO 35, same, sc.....12.00
035. SO 37, SPMC/IPMS, mint 10.00
036. SO 37, same, sc.....15.00
037. SO 38, "Garske", mint.....5.00
038. SO 38, same, Centennial cancel.....8.00
039. SO 38, same, Centennial cancel.....8.00
040. SO 38, same, fdoi 9.00
041. SO 39, ANA, mint 14.00

042. SO 40, F.U.N., mint 6.00
043. SO 40, same, sc 26.00
044. SO 41, ANA, mint 16.00
045. SO 41, same, sc 23.00
046. SO 42, Tobacco, mint 6.00
047. SO 43, SPMC, mint 23.00
048. SO 43A, ABNCo, mint 45.00
This card is similar to the previous card, with hologram, different text and color banding, was a sales promotion for holography.
049. SO 46-51, CAPEX (6 cards), mint 42.00
050. SO 54, Constitution, mint 6.00
051. SO 54, same, IPMS sc 12.00
052. SO 57, ANA, mint 12.00
053. SO 57, same, sc 14.00
054. SO 58, NWPMC, mint 6.00
055. SO 58, same, sc 14.00
056. SO 59, Eight States, mint 6.00
057. SO 60, IPMS, mint 12.00
058. SO 60, same, sc 14.00
059. SO 61, ANA, mint 12.00
060. SO 61, same, sc 14.00
061. SO 62, F.U.N., mint 13.00
062. SO 62, same, sc 16.00
063. SO 63, Miami, mint 13.00
064. SO 63, same, sc 19.00
065. SO 65, Washington, mint 7.00
066. SO 65, same, IPMS sc 11.00
067. SO 66, Three States, mint 6.00
068. SO 67, IPMS, mint 16.00
069. SO 67, same, sc 18.00
070. SO 68, ANA, mint 16.00
071. SO 68, same, sc 18.00
072. SO 69, North Carolina, ...9.00
073. SO 70, CPMS (BABNCo), mint 13.00
074. SO 71, Indians, mint 12.00
075. SO 71, same, sc 19.00
076. SO 72, Rhode Island, mint 12.00
077. SO 72, same, sc 19.00
078. SO 74, IPMS, mint 8.00
079. SO 74, same, sc 11.00
080. SO 75, Flag hologram, mint 13.00
081. SO 75, same, sc 16.00
082. SO 76, ANA, mint 8.00
083. SO 76, same, sc 11.00
084. SO 77, SCCS, minbt 8.00
085. SO 77, same, sc 11.00
086. SO 78, APS, mint 8.00
087. SO 78, same, sc 11.00
088. SO 79, William Penn, mint 58.00
089. SO 80, BALPEX, mint 8.00
090. SO 80, same, sc 13.00
091. SO 81, ASDA, mint 8.00
092. SO 81, same, sc 13.00
093. SO 82, Brooklyn Bridge, mint 58.00
094. SO 83, PSNE, mint 8.00
095. SO 83, same, sc 13.00
096. SO 84, F.U.N., mint 8.00
097. SO 84, same, sc 13.00
098. SO 85, F.U.N., mint 13.00
099. SO 85, same, sc 16.00
100. SO 86, ANA, mint 9.00
101. SO 86, same, sc 13.00
102. SO 87, INTERPEX, mint 8.00
103. SO 87, same, sc 13.00
104. SO 88, WCSE, mint 8.00
105. SO 88, same, sc 13.00
106. SO 89, WCSE, mint 8.00
107. SO 89, same, sc 13.00
108. SO 90, WCSE special, mint 58.00
109. SO 90, same, sc 87.00
110. SO 91-96, Admission tickets (six cards), mint 99.00
111. SO 97, Folder with $16.34 face value souvenir sheets, mint 40.00
112. ABNCo printed WCSE certificate, sc 5.00
113. SO 102, IPMS, mint 8.00
114. SO 102, same, sc 13.00
115. SO 103, ANA, mint 8.00
116. SO 103, same, sc 13.00
117. SO 104, APS 8.00
118. SO 104, same, sc 13.00
119. SO 105, APS special, mint 39.00
120. SO 106, ASDA, mint 8.00
121. SO 106, same, sc 13.00
122. SO 107, ASDA Voyage, mint 9.00
123. SO 107, same, sc 13.00
124. SO 108, Columbus portrait, mint 59.00
125. SO 108, same, sc 88.00
126. SO 109, ORCOEXPO, mint 10.00
127. SO 109, same, sc 13.00
128. SO 110, ORCOEXPO hologram, mint 13.00
129. SO 110, same, sc 15.00
130. SO 111, MILCOPEX, mint 10.00
131. SO 111, same,sc 13.00
132. SO 112, ANA, mint 10.00
133. SO 112, same, sc 13.00
134. SO 113, PLYMOUTH, mint 10.00
135. SO 114, ASDA, mint 10.00
136. SO 114, same, sc 13.00
137. SO 115, IPMS, mint 10.00
138. SO 115, same, sc 13.00
139. SO 116, ANA, mint 10.00
140. SO 116, same, sc 13.00
141. SO 117, ANA special, mint 41.00
142. SO 117, same, sc 65.00
143. SO 118, APS, mint 10.00
144. SO 118, same, sc 13.00
145. SO 119, APS special, mint 33.00
146. SO 119A, handprint, mint 74.00

147. SO 119A, handprint, mint 74.00
148. SO 120, ASDA, mint 10.00
149. SO 120, same, sc.....13.00
150. SO 121, ASDA, mint 10.00
151. SO 121, same, sc.....13.00
152. SO 122, ASDA special, mint 39.00
153. SO 122, same, sc.....53.00
154. SO 123, ARIPEX, mint 10.00
155. SO 123, same, sc.....13.00
156. SO 124, ANA, mint 11.00
157. SO 125, MILCOPEX, mint 10.00
158. SO 125, same, sc.....13.00
159. SO 126, March Party, mint.....10.00
160. SO 127, CSNS, mint.....10.00
161. SO 128, IPMS, mint 10.00
162. SO 128, same, sc.....13.00
163. SO 129, ANA, mint 11.00
164. SO 129, same, sc.....15.00
165. SO 130, Hologram eagle, mint.....12.00
166. SO 130, same, sc.....15.00
167. SO 131, ANA special, mint 45.00
168. SO 131, same, sc.....58.00
169. SO 132, APS, mint 10.00
170. SO 132, same, sc.....13.00
171. SO 133, APS special, mint 45.00
172. SO 133, same, sc.....58.00
173. SO 134, BALPEX, mint 10.00
174. SO 134, same, sc.....13.00
175. SO 135, ASDA, mint 10.00
176. SO 135, same, sc.....13.00
177. SO 136, ASDA special, mint 45.00
178. SO 136, same, sc.....58.00
179. SO 137, NWPMC, mint.....10.00
180. SO 137, same, sc.....13.00
181. SO 138-143, Postmaster Provisional, six cards, mint.....325.00
182. SO 144-147, Brunswick, four cards, mint 265.00
183. No lot .....
184. SO 149-151, Freedom, three cards, mint 265.00
185. SO 152-154, die proofs, three cards, mint 265.00
186. SO 155-158, obsolete notes, four cards, mint 265.00
187. SO 10(?), Cut-down to the size of the banknote, souvenir of ANA Museum, mint 3.00
188. SO 12(?), Cut-down to the size of the banknote, souvenir of ANA Museum, mint 3.00

The following are cards printed by ABNCo as invitations to shows or special events. They are 5.5" x 7.75", flat, most are dolded as designed.

189. 1992 MEGA-EVENT, vignette of NY City Hall in brown, fdoi 5.00
190. 1993 Spring MEGA-EVENT, vignette of Statue Liberty and NY harbor, in blue, folded, fdoi 5.00
191. 1993 Fall MEGA-EVENT, vignette of Brooklyn Bridge and city, in green, folded, mint 4.00
192. Same, fdoi and Bridge stamp 5.00
193. 1994 Fall MEGA-EVENT, vignette of Nassau Street Post Office, in black, folded, mint 4.00
194. Same, fdoi, $2.00 stamp 6.00

The following are security printer publications and most include many intaglio vignettes and scrollwork. Two have holograms only.

195. ABNCo 1974 advertising booklet, includes eight vignettes, mint.....31.00
196. Similar lot 31.00
197. ABNCo 1976 annnual report, multiple vignettes, two pages of counters, etc., mint 31.00
198. ABNCo, front cover (translucent sheet) of 1981 Annual Report, multiple vignettes in green....11.00
199. ABNCo, back cover (translucent sheet) of 1981 Annual Report, multiple vignettes in green....11.00
200. ABN/USBN hologram booklet, explains printing process, hologram on cover, mint.....15.00
201. USBNCo 1991 Annual Report, hologram on cover, mint.....15.00
202. SOA 1987, Archive Series, light brown portfolio, 96 vignettes, illustrated in SCJ 17:4.....275.00
203. SOA 1991, no portfolio, 83 vignettes, illustrated in SCJ 18:4 .....245.00

Auction No. 18: Bids due 1 August 2011

Manitoba Railway Station, engraved in 1880.

S.C.C.S. AUCTION NO. 17: PRICES REALIZED

William Kriebel (27)

This auction brought bids from only nine (9) members, for a total of $567.00. Two lots from the previous two auctions were sold for $47.00. Lot 404 drew six (6) bids, and sold for almost 5x the minimum!!

Maybe the effects of "tax day" reduced the interst in bidding; everyone has all of the Bureau cards they want; or maybe the minimus were too high.

If the latter is the case, the remaining lots from Auction No. 17 are now offered for 90% of the minimum bid, i.e., a 10% reduction. (This is calculated "IRS style," the result is rounded up or down to the nearest dollar.)

Auction No. 16 remainders are offered at 80% of their minimum bids (20% reduction, same basis as above).

The last remaining lots from Auction No. 15 are listed with their **FINAL REDUCTIONS** (below).

In each case, first best offer wins the lot(s).

Shipping/handling and insurance (if any) is extra.

Lot	PR	227	WD	404	200	481	13	487	16	549	30	Auction	15	Auction	16
051	20	271	10	476	10	484	10	488	11	561	11	138	7	62	40
053	20	320	14	479	38	486	10	537	101	570	50				

Auction No. 15 Remainders now at new minimum bids. (LAST CALL!)

Lot	Min	135	6	147	6	164	5	173	5	191	5	209	18	226	5
003	14	137	6	149	7	168	6	181	5	199	5	211	5	228	20
019	5	139	6	152	6	169	5	183	5	200	6	213	6	232	5
033	18	141	6	153	4	170	6	186	5	202	6	215	5	233	5
131	6	142	1	155	6	171	4	188	5	204	6	217	5		
133	6	144	6	160	6	172	5	189	6	206	5	224	5		

Souvenir Cards for the Specialist from Robert S. Bailey

I have been selling fine stamps to collectors for over 35 years. I have belonged to the American Philatelic Society for 35 years and am also a member of the American Topical Association. I have been a member of the Souvenir Card Collectors Society for several years and have advertised in this Journal. Age and life have caught up to me. Therefore, I am placing all my inventory with Regency-Superior, the Official Auctioneer at SESCAL, the 67th Annual Stamp Exhibition of Southern California. The show theme is the Centennial of America's First Transcontinental Flight, by Cal Rodgers in his Vin Fiz Flyer. Regency-Superior's (**regencystamps.com**) mail address is 229 N. Euclid Avenue, St. Louis, MO 63108.

SESCAL 2011
14-16 October 2011

Hilton Los Angeles Airport Hotel
5711 W. Century Boulevard
Los Angeles, CA 90045

Robert S. Bailey, 3410 La Sierra Ave., #F 1147, Riverside, CA 92503
Telephone: **(951) 780 5107** E-mail at: **rsbastamps@aol.com**

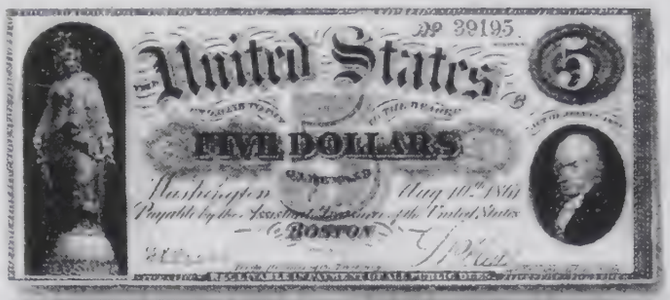
American Bank Note Company

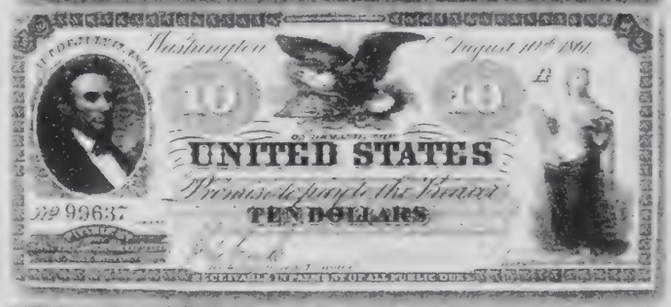
Established 1858

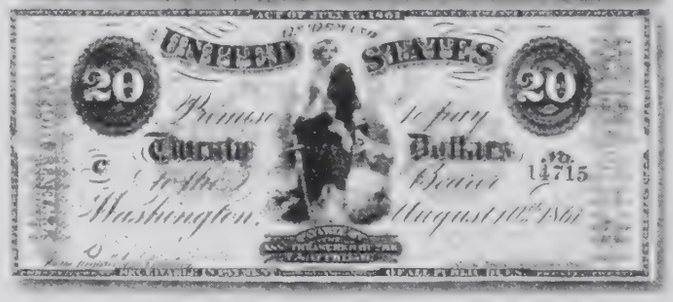
New York, N. Y.

Thomas Crawford's statue, *Freedom*, which now stands atop the U.S. Capitol Building, was the inspiration for this circa 1859 American Bank Note Company engraving by O. G. Hanks. The central vignette, by an unknown engraver, was produced for Danforth, Wright & Co., circa 1853.

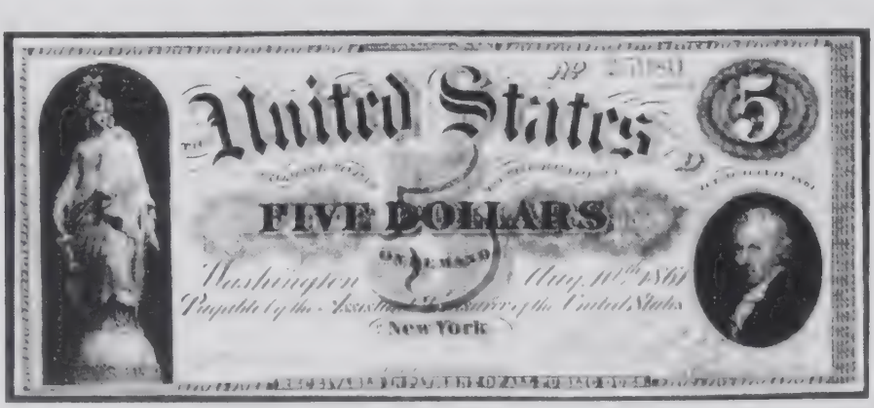
AMERICAN COMMEMORATIVES







PHOTOS: ANA MUSEUM



COMMEMORATIVE PANELS: A HISTORY

Greg Alexander (304)

[In the First Quarter 2011 issue, I wrote "Yet Another Area of Collecting" and discussed the USPS series of Commemorative Panels as a source of intaglio vignettes. Here, Greg adds some additional information. Ed.]

Like Bill Kriebel, I'm a fellow collector of the USPS Commemorative Panels series, less for the stamps than for their intaglio vignettes, many of which grace early bank notes, stocks, bonds—and at least one piece of federal currency (CP373, the 1991 panel for the District of Columbia stamp). [The panel is shown (reduced) on the opposite page, along with SO129 and three ABNCo printed "Demand" notes which were included in an article in the March 2011, *The Numismatist*. These last three, issued in 1862 to raise money for the War Between the States, never appeared in the SO cards issued by the ABNCo Commemoratives Program.] Last year I did some research on the companies that printed these panels that I thought would be helpful to share.

As a compliment to my souvenir card collection, I began obtaining panels in the early 1980s, when they were still produced by the American Bank Note Company. But by the mid-'80s I noticed the quality of vignettes had taken a nose dive. They were still intaglio, but rarely were they recognizable as security engravings and frequently they appeared to be block prints from old newspapers that had been converted to "engravings" by photogravure or a similar method. The 1986 Love stamp, CP257, [next page] is a good example. Clearly the ABNC archive of printing plates was no longer being used. I soon lost interest and stopped collecting panels for many years.

What had happened? As Bill's article mentions, though I didn't know until recently, Jeffries Banknote Company won the printing contract in 1985. Their vault of vignettes had nowhere near the depth, so they resorted to other methods to illustrate the panels. Yet by the early '90s the quality had improved. I wondered why.

Last year, I finally got around to asking the American Society for Philatelic Pages and Panels (ASPPP) — which had surprisingly little information. They steered me to the current USPS coordinator of the panel program. Her response was also disappointing. The USPS kept no financial record of the contracts with panel printers and they have no historian on staff. "As far as I know," she wrote, "American Bank Note held the contract until 2002 when Ashton-Potter got the award."

I knew that was wrong and to prove it I actually tracked down several stock certificates printed by Jeffries with vignettes that matched commemorative panels. I could have saved myself a lot of legwork by examining some of the panel vignettes a little more carefully. On CP242 (May 1985) the top vignette has a nearly microscopic imprint: "© JBco." [p. 19] This shows up on many other vignettes in later months. Jeffries Banknote had left their mark.

Jeffries and American Bank Note were not affiliated and, as competitors, would not have shared their printing plates. So when exactly did Jeffries lose the USPS contract to print Commemorative Panels? They didn't, really. The consolidation wave of the 1980s ended up overtaking both companies.

In 1957 Security Banknote and Columbian Banknote merged to form Security-Columbian Banknote Co. They changed their corporate title in 1965 to United States Banknote Corporation. In 1989 US Banknote Corp. bought Jeffries Banknote and in 1990 they also purchased American Bank Note. In the end, all rivers flowed into USBNC, which gained control of nearly all commercial banknote printing plates going back more than 150 years.

By acquiring Jeffries, USBNC absorbed the commemorative panel contract and soon began incorporating vignettes from its vast archive of engraved work. The 1989 Washington Statehood panel (CP324) shows a Native American in the upper left. If you look closely, you'll find "© S.-C. B. Co." [p. 20] at the base of his pedestal—Security-Columbian Banknote Company. By October 1990, an identifiable ABNC portrait of President Eisenhower is featured on CP356. The portrait also appears in "The Story of the American Bank Note Company" by William Griffiths [p. 21].

Until the end of 2001, the wealth of USBNC's vignette catalog was featured on these panels. After Ashton-Potter won the panel printing contract (the USPS coordinator was right about that), intaglio vignettes were replaced with color photo images and produced using less expensive offset printing.

Collectors who would like to view a photo catalog of the panels can visit the website of the "Stamp Professor," one of the few dealers who stocks the entire series:

www.stampprof.com/cp/docs/indexcp.html.

AMERICAN COMMEMORATIVES
Love
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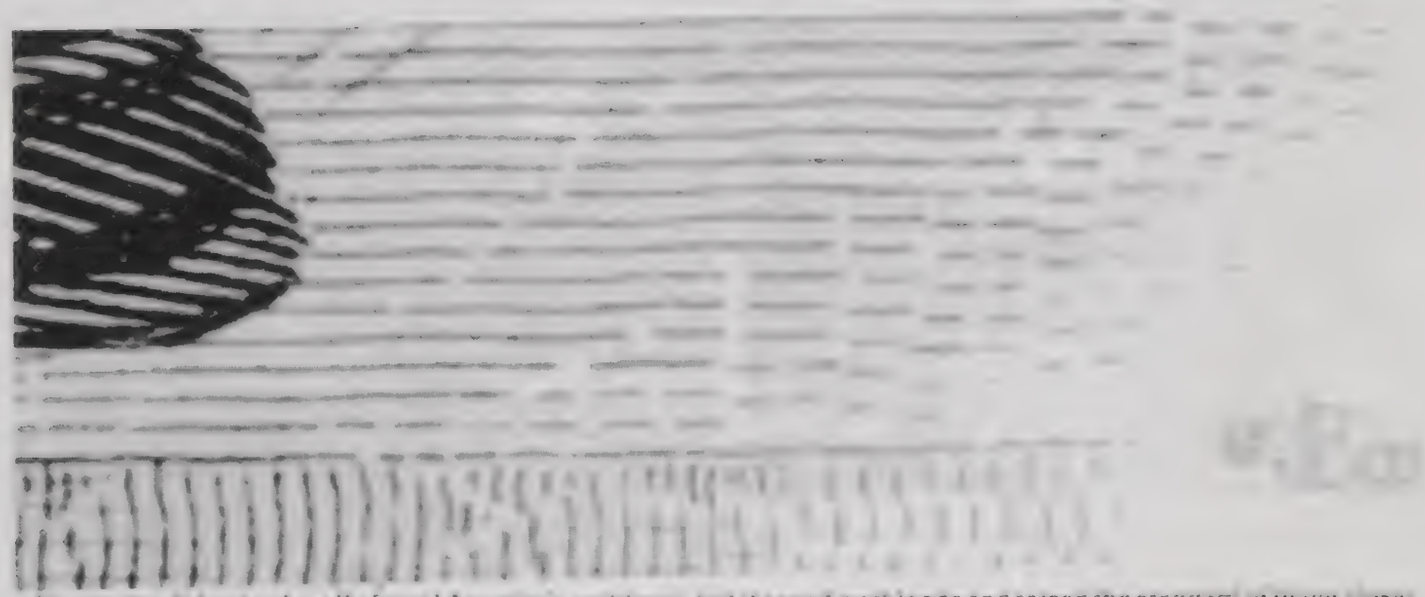
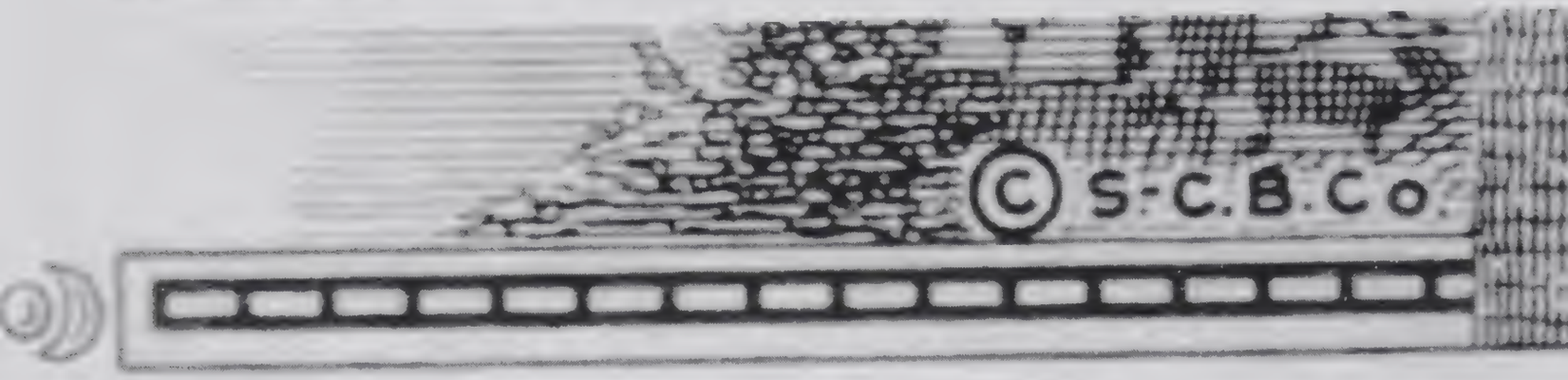


Electricity did not solve all of rural America's problems, but it eased workloads and raised the standard of living closer to that enjoyed by urban dwellers. Electricity lighted homes and barns, and powered machines that washed clothes and stored food safely. Indoor plumbing was made possible in rural areas through electric pumps and water heaters. Electricity also brought the radio as a direct link between farms and the rapidly changing outside world. Today, electricity reaches 99 percent of all rural residents, and has played a key role in building the U.S. agriculture industry into the most productive in the world.

The engravings above, depicting two sources of electricity, were produced in the early 1900's for use on negotiable certificates.

Commemorating 50 years of rural electrification, this stamp was designed by Howard Koslow of East Norwich, New York, and was issued on May 11, 1985, in Madison, South Dakota.

Washington Statehood



[illegible] electric power supplied by great dams, such as the Grand Coulee on the Columbia River, provide for large-scale manufacturing and industry. Seattle, the "Emerald City," and one of the most beautiful cities in the world, is a center of aircraft and space technology, as well as a shipping and naval port that makes it the gateway to Alaska and the Orient.

Local Indian culture played an important part in Washington's early history, as reflected in the names of many of its cities. Walla Walla, once a goldrush boomtown; Yakima, in the heart of a rich agricultural valley; and Seattle, all received their names from Indian lore. Fort Okanogan, a fur trading post established in 1811, was the first American settlement in Washington. The region originally was part of Oregon Territory, from which it separated in 1853. Statehood was granted on November 11, 1889.

This commemorative stamp was designed by Howard Rogers of Bozeman, Montana, and was issued February 22, 1989, in Olympia, Washington.

DWIGHT D. EISENHOWER

DWIGHT D. EISENHOWER
1953 -

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863**.

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail**. Send #10 SAE for inventory. **Steve Feiertag** (808), **2107 Reston Circle, Royal Palm Beach, FL 33411**.

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 30%. Postage, insurance included. Lists: **Stan Miller** (647), **P.O. Box 788, Pleasant Valley, NY 12569** or **aftertheblue@verizon.net**

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) **(t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net**

3

Wanted: ABNCo SOA1989: 1st shipment, 3 sheets:a) "US Presidents"; b) "The Iron Horse"; c) "Allegories of Finance". Purchase or trade. **lornelavertu@comcast.net**

3

For Sale: A complete run of ***The Souvenir Card Journal*** from 1981-2010 (Cliff Joseph estate). A lot of information to be found **nowhere else** on souvenir cards and intaglio material. This is about 19" of shelf-space, 120 copies. Price ($300.00) negotiable, but shipping costs (Media Mail) will be from the Northeast. **Contact the Editor if you are interested**.

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards, as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the bottom of this page.

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-43	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-45	SCCS	3.00		die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL		IBNS	8.00		
28 March	"Inventor"	Washington, DC	B-299	BEP	20.00	2	22.50 by mail
7 April	MEGA EVENT	New York, NY	M-58	SCCS#4	4.00	3	7.00 sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	?		
13 June	"Statesman"	Washington, DC	B-300	BEP	20.00	2	22.50 by mail, see p. C3
10 June	IPMS	Memphis, TN	MB-46	MCC	5.00		7.00 by mail, see p.20
July	Annual		N-23	SCCS	dues		included in this Journal
11 August	STAMPSHOW	Columbus, OH	(APS-45)	APS	?		
16 August	ANA Fair	Chicago, IL					
16 August	"Postmaster"	Chicago, IL	(B-301)	BEP	20.00	2	22.50 by mail
September	BALPEX						
13 October	MEGA EVENT	New York, NY	(M-59)	SCCS#4	?		
2012							
January	F.U.N.						
27 January	AMERISTAMP	Atlanta,GA	(APS-46)	APS			
8 August	ANA Fair	Philadelphia, PA					
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			

Notes:
1. There were 250 copies of the show card produced.
2. These cards are still offered by subscription: all three (3) for $51.00.
3. Canceled versions shown opposite. Add $2.00 per order for s/h.

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	MCC Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov	CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177-0461
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

[Illustrated opposite is the latest BEP card, which is the second card issued in the current FY program. This card is B300. I had this copy canceled at the B. Franklin Post Office in the National Historic Park area here in Philadelphia. The text card appears below. Ed.]

Bureau of Engraving and Printing
2011 Intaglio Print Program
"Franklin Commemorative Series"
Statesman

Miscellaneous Die #9268 - Liberty Bell
Engraved in 1917 by Marcus W. Baldwin.
In 1751, the Pennsylvania Assembly commissioned a bell to commemorate the 50-year anniversary of William Penn's 1701 Charter of Privileges, Pennsylvania's original constitution. According to tradition, this same bell was rung on July 8, 1776, from the tower of Independence Hall to summon citizens to hear the first public reading of the Declaration of Independence by Colonel John Nixon. This die was made as a souvenir for the Declaration's sesquicentennial, 1776-1926 in Philadelphia, Pennsylvania.

Miscellaneous Die #11099 - Reading of the Declaration of Independence
Engraved in 1925 by Louis S. Schofield.
On July 8, 1776, the Declaration of Independence was proclaimed by Colonel John Nixon of the Philadelphia Committee of Safety at the Pennsylvania State House, which later became known as Independence Hall. This image depicts Independence Hall, where the Continental Congress approved the Declaration.

Miscellaneous Die #15803 - $10, United States Savings Bond, War Savings Bond, Series E
Also known as "War Bonds" and "War Savings Bonds," these bonds were officially designated United States Savings Bonds, War Savings Bonds in 1942 with the United States' entry into World War II. They were issued between 1942 and 1945. The portrait of Benjamin Franklin was transferred from Miscellaneous Die #7237, which was engraved by Marcus W. Baldwin in 1909. The engraving of the bond was done in 1944 by picture engraver Charles A. Brooks and letter engraver Axel W. Christensen.

Souvenir Cards: A Visual Reference, Second Edition, 2009, includes the following cards:

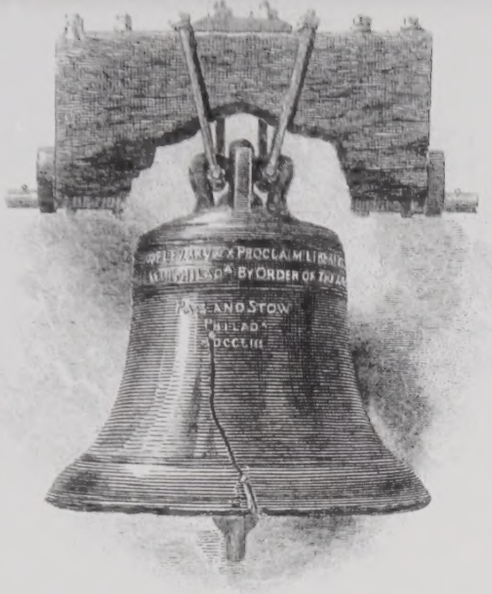
1. Bureaof Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition, 2008. It is three-hole punched and comes in a flexible binder.

Members may purchase copies for $15.00, plus $3.00 "Media Mail" or $5.00 "Priority Mail" per copy. There is NO limit on the number of copies.
Non-members price is $20.00, plus postage as above.
Members/dealers may purchase five (5) or more copies for $12.00 each, plus shipping costs.
Members who purchased the First Edition may purchase the new (32+) pages for $5.00 postpaid.

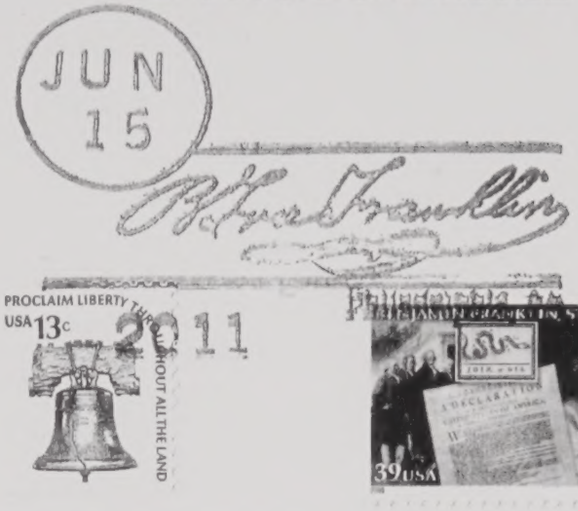
Checks should be made out to "S.C.C.S.", send to:

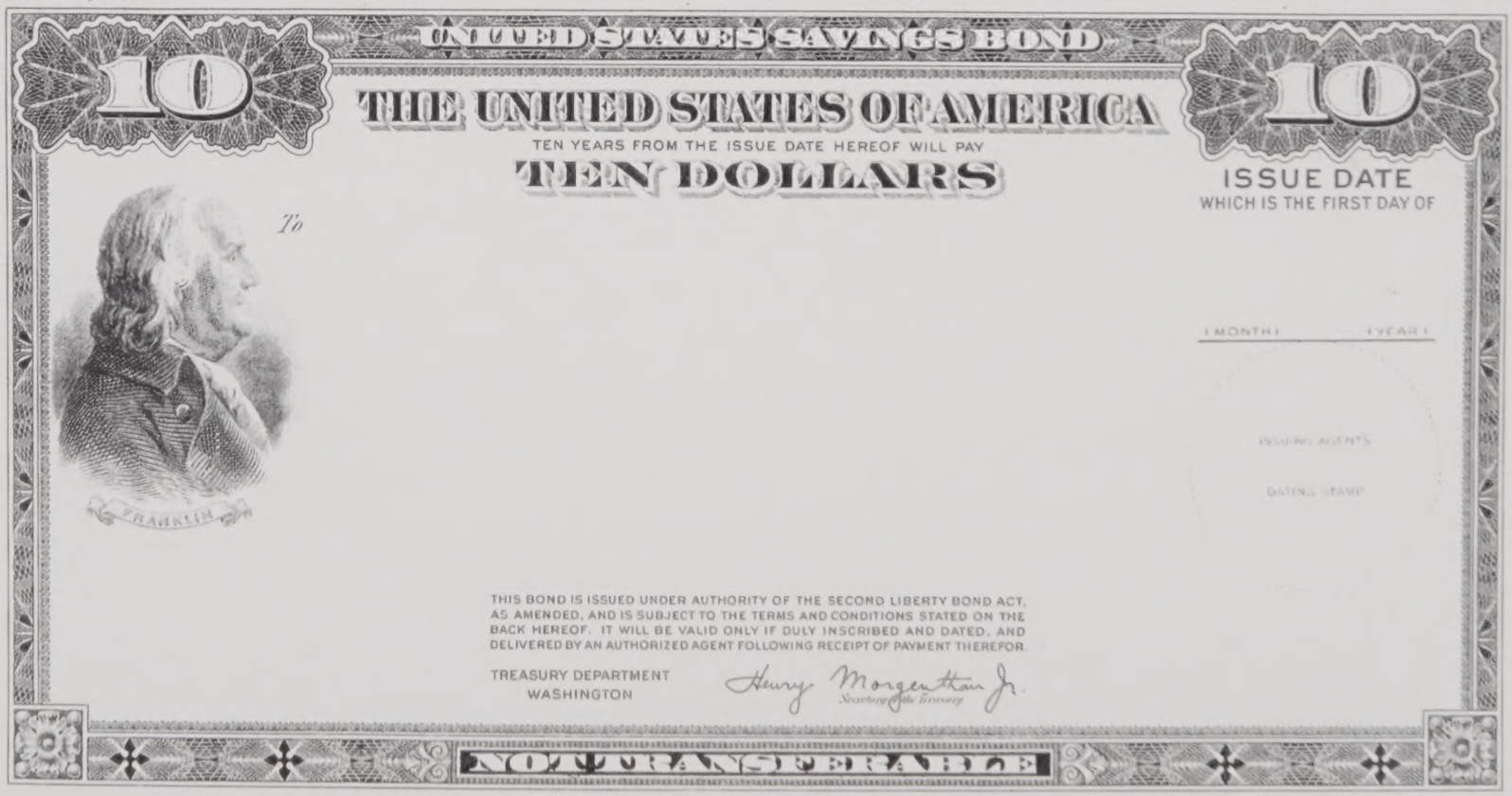
Editor, The Souvenir Card Journal
1923 Manning Street, Philadelphia, PA 19103-5728



Franklin Commemorative Series

Statesman





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Bureau of Engraving and Printing

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in North America are US $25.00/yr., $45/2 yrs., $65/3 yrs. Dues for members abroad are US $35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "**S.C.C.S.**" and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Treasurer of your new address as soon as possible to avoid missing an issue. Please include the following information:

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FIRST CLASS MAIL

The Souvenir Card Journal
William V. Kriebel, Editor
1923 Manning Street
Philadelphia, PA 19103-5728
Printed in the U.S.A.
RETURN SERVICE REQUESTED